

## January 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 Vocals: 4-7pm ALL CAST	5 Vocals: 4-7pm ALL CAST	6 Vocals: 4-7pm ALL CAST	7 9AM-1PM: I.1, Prologue Ensemble, Belle, Enchantress, Prince Maurice, Gaston, Lefou, Silly Girls
8	9 230-430PM: Belle/Beast Scenes Belle, Beast	10 230-630PM: I.4 'Me' Belle, Gaston, Lefou, Silly Girls	11 Vocals: 4-7pm ALL CAST	12 230-430PM: I.7c after BOG Belle, Cogs, Lum, Beast	13 4-8PM: 'Belle' Review and Finish Belle, Ensemble, Gaston, Lefou, Maurice, Silly Girls	14 9-1PM: 'Gaston' Gaston, Lefou, Ensemble 12noon: add Maurice
15	16 NO SCHOOL NO SCHOOL	17 230-5PM: I.3 Maurice, Cogs, Lum, Potts, Chip, Bab, Beast	18 Vocals: 4-7pm ALL CAST	19 230-6PM: II.4a,b Lum, Cogs, Belle, Beast 4-6PM: add Potts	20 230-4PM: II.5a Belle, Maurice 430-8pm: 1.7a,b- Cogs, Lum Beast, Bab	21 9-1PM: Be Our Guest Belle, Lum, Cogs, Potts, Ward, Chip, Bab, Ensemble
22	23 230-430PM: II.3 'Maison des Lunes' Gaston, Lefou, D'Arque	24 230-4PM: I.2 Wolf Chase 1 Wolves, Maurice 4-7PM: II.2a 'Something There' Belle, Beast, Cogs, Lum, Potts, Chip	25 Vocals: 4-7pm ALL CAST	26 330-630PM: I.5a Lumi, Cogs, Maurice, Potts, Chip Belle, Beast	27 230-330pm: 'Home' Belle ONLY 330-430: I.5b- add Potts, Ward 430-830PM: Choreo review ALL CAST	28 9-1pm: Act I Review ALL CAST
29	30 NO REHEARSAL	31 330-630PM: II.2b 'Human Again' Lum, Cogs, Bab, Potts, Ward, Chip, Ensemble	Notes:			

## February 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			<b>1</b> 230-430PM: Il.6c,d Belle, Beast, Gaston	<b>2</b> 330-630PM: Il.7 Finale Belle, Beast, Lumi, Bab, Potts, Cogs, Ward, Chip 430PM: ADD Ensemble	<b>3</b> 230-830PM: Review BOG, Gaston, Belle, Human Again, Finale ALL CAST	<b>4</b> 9-1PM: Il.5b, Il.6a,b Mob Song/Scene
<b>5</b>	<b>6</b> NONE	<b>7</b> 230-530: TBD	<b>8</b> 230-430PM:Il.1 Wolf Chase #2 Belle, Wolves, Beast	<b>9</b> 330-630PM: TBD	<b>10</b> 230-830PM: Working Run Thru ALL CAST CALLED	<b>11</b> NO REHEARSAL
<b>12</b>	<b>13</b> 230-4PM: TBD	<b>14</b> 230-630PM: TBD	<b>15</b> NONE	<b>16</b> 330-630PM: TBD	<b>17</b> 230-9PM: Working Run Thru ALL CAST CALLED	<b>18</b> 9-1PM: Ensemble Numbers Review
<b>19</b>	<b>20</b> NO SCHOOL NO REHEARSAL	<b>21</b> 230-630PM: Understudy Review All Understudies and Leads	<b>22</b> 230-4PM: TBD	<b>23</b> 330-530PM: TBD	<b>24</b> 230-630PM: Working Run Thru	<b>25</b> 10-1PM: TBD
<b>26</b>	<b>27</b> 230-430: TBD	<b>28</b> 330-630PM: Understudy Run ALL CAST CALLED	Notes:			

### March 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			<b>1</b> NONE	<b>2</b> 330-630PM: RUN THRU ALL CAST	<b>3</b> 230-830PM: TBD	<b>4</b> 9-1PM: TBD
<b>5</b>	<b>6</b> 330-830PM: Tech Run ALL CAST	<b>7</b> 330-830PM: Tech Run ALL CAST	<b>8</b> 230-630PM: TBD	<b>9</b> 330-9PM: Tech Run ALL CAST	<b>10</b> 230-830PM: Tech Run ALL CAST	<b>11</b> NONE
<b>12</b>	<b>13</b> 230-9PM: Dress #1	<b>14</b> 230-9PM: Dress #2	<b>15</b> 330-9PM: Understudy Dress	<b>16</b> PERFORMANCE: 7PM Call times TBD	<b>17</b> PERFORMANCE: 7PM Call Times: TBD	<b>18</b> PERFORMANCE: 2PM PERFORMANCE: 7PM Call Times TBD
<b>19</b> PERFORMANCE: 2PM Call Times TBD	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>
<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>	Notes: